

1st Section (Saturday)

Brass Metamorphosis

James Curnow

2/4 players

1 Percussion

Note to bands: No plastic mallets are to be used on the vibraphone under any circumstances as they will damage the note bars. They are only allowed on the glockenspiel!! Any vibraphone note found to have been dented by the use of non- vibraphone beaters will be charged to the band at £100.00 per damaged note!)

Adams Artist Vibraphone

Adams Soloist 4 octave Xylophone

Yamaha YG1210 Glockenspiel on stand

DW Snare Drum on tall stand

Bell Tree

Grover Triangle on stand

Traps Tray

2 Percussion/Timpani (Range Low Eb - F)

Note to bands: The 20" Avedis Zildjian Suspended Cymbal provided is to be played with a Brass or Aluminium Glockenspiel beater and NOT a triangle beater as requested in the score/percussion part. The 18" Zildjian Suspended Cymbal can be used with any sticks and beaters EXCEPT for metal beaters/triangle beaters!!!

If bands want to use a triangle beater on the cymbal they must bring their own suspended cymbal.

32" 29" 26" Majestic Symphonic Grand Copper Pedal Timpani and chair

20" Avedis Zildjian Crash Cymbal on stand (see note above)

18" Zildjian K Constantinople Crash Cymbal on stand (see note above)

Grover Tambourine

LP Tambourine on stand

Wood Block on stand

Traps tray

